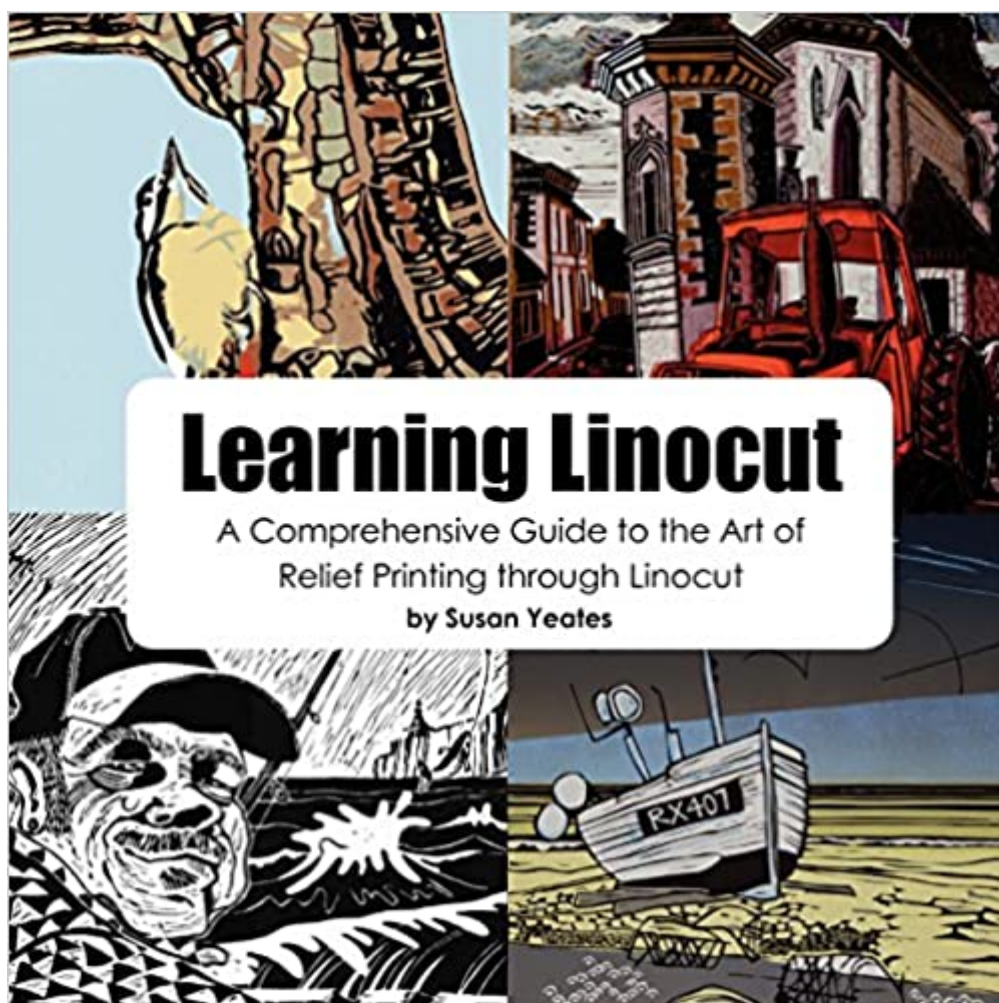


The book was found

Learning Linocut: A Comprehensive Guide To The Art Of Relief Printing Through Linocut



Synopsis

Learning Linocut is an exciting and detailed guide to the art of relief printing by exploring linocut. The book takes the reader on a comprehensive tour of the whole creative process, from generating ideas and setting up a studio space to cutting techniques, mark-making and printing a lino block. The book also covers more complex techniques for multiple-coloured linocuts including the reduction technique, the key-block system and experimental linocutting. Learning Linocut contains plenty of easy to follow step-by-step guides (illustrated by colour photos), interesting and innovative suggestions of ways to work with lino and even useful 'tips' from the author providing extra pointers for things to try next. The linocut techniques discussed in this book can either be carried out at home or in a professional printmaking studio.

- Packed full of colour images
- Step-by-step guides to each technique
- Provides lists of materials and equipment needed
- Investigates how to generate ideas and gain inspiration for prints
- Information on cutting techniques, mark-making and image interpretation
- Explains printing and registration methods
- Explores multiple-coloured prints - reduction and key-block systems
- How to store, finish and sell linocut prints
- Includes a selection of interesting linocut projects
- Useful 'tips' from the author throughout the book

Whether you are a complete beginner to art, just new to printmaking or you are an accomplished printmaker looking for some new ideas and tips, there will be something in here for you to take away. This is a must read for anyone interested in linocut printing!

Book Information

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Customer Reviews

I ordered this book when I decided that I needed to learn how to make linocuts, and while it has

some good basic information, it was pretty disappointing. There is a long unnecessary section about "creativity" and how to improve your drawing skills by doing things like going to life-drawing classes (do we really need to be told this in an instruction book on linocut?) and create images by doing things like making idea webs and collage boards, and other things like that that seem really unnecessary, and I thought took space away from stuff about PRINTMAKING. The print-making instruction itself was also pretty brief, to the point sometimes (as in the case of sharpening your tools) of being completely useless. I did learn a method of registration for multiple color blocks, so that's a plus. Also, while there were some good examples of linocuts from artists other than the author, they were all reproduced really small, so they were hard to really see and study. I would have liked a whole lot more of those (and bigger). If you want an excellent book on linocut, get George Walker's *The Woodcut Artist's Handbook*. It applies to any relief printing (including linocut), and is much more in depth. It also has a lot more reproductions of other artists to study.

The Kindle version of this book works fine with my Kindle Fire HD 10 tablet. There is a little bit of a formatting issue with some of the chapter titles, and with some of the text in the 'Susan's Tip' boxes, but you can still read the text. Even with those few problems the text of the main part of the ebook is OK. I wouldn't recommend trying to read this book on any of the e-ink ereaders. I'm wanting to get back into doing some block printing (which I haven't done since junior high, 30 some years ago) and wanted to get a comprehensive primer on the basics - which this book has more than filled that need. I like that it's full of color photos and B/W illustrations that detail the process, techniques, and equipment being covered. I've learned a lot from this book and I'm happy with my purchase.

I took a challenge to work in a medium I wasn't familiar with (long story); I choose linocut, and soon frustrated myself to the point of tossing my tools and blocks! This book saved me, my fingers, and my work - it's a terrific guide, leading you through all of the basics (for those like me who never even tried linocut), and providing excellent instruction throughout the learning process. Comprehensive says it all! The author presents something of interest for the artist at any level. I do not believe that I could ever need another book on linocut, regardless of my increasing skill level - it's that complete. Inspiring and informative, I have rarely had an instructional guide of this quality.

I am new-ish to relief printing (and to practice any form of art, for that matter) and this has been the most helpful book that I have read, and I have read a good many these past months. In its merely 103 pages I have found in this book the most important information that one needs to start printing

and information you didn't know you needed until you started printing (e.g. how do I clean my plate after using oil-based ink?; tips on creating a registration board so all your prints are straight in your page, etc). This is a very practical book and the author doesn't waste your time with superfluous or tangential information. There are step by step instructions that are really clear and the pictures are big enough to see the details of the print. These pictures have been really useful both to clarify a process in the author's step by step descriptions, as well as for inspiration. The chapters on how to prepare your table, your materials, and the one about what happens once the printing is done (how to edit, how to clean different materials, how to better store your blocks, etc.), are really useful. Maybe for people who already own a studio and/or that has painted or sculpted or been an artist in any other shape, this is old news, but for someone that is just starting: this is gold.

This book is the perfect! Instructions are clear, giving you step-by-step guidance without ever once appearing too "beginner" or elementary. Artwork in the book is inspiring and quite frankly, I can't wait to get my hands on some linocutting tools (ordered the same time as the book but from another site)! I especially appreciated the clear photos on registration. Oh, and all the pages are in color which is something I think is sometimes overlooked in many art "how-to" books. Many thanks to the author, just what I was looking for...

A very good simple, yet well stated approach to Linocut. Susan Yeates explains each step in making a block, inking it and printing it very clearly and utilizes 32 plates of her own designs to illustrate the particular step(s) and those of others to illustrate the what can be achieved through this medium. Importantly, she provides, in the appendix, a listing of websites of printmaking studios (all based in the UK), suppliers, books and of some of the artists whose prints are used in the book.

My go to book.

Wonderful illustrations...clear instructions...one of the best books on linocut that I have found...superb for beginners (no over the top/hard to understand lingo or processes.) Now if I only had time to do it! :)

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